

**KS4**

Subject: ART

Curriculum and Assessment Progression Map

Holy Family

Catholic High School

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| **Key Learning Constructs to be developed over the academic year. – Core Knowledge** | **Scheme of Learning** |
| This scheme of learning has been developed to introduce pupils to Art and Design, and prepare them for KS5 and/or industry. Students will explore formal design elements, essential qualities required in this area and will also develop their knowledge and understanding of the 2 assessed units through the entirety of the course.  The course is made up of two separate units, three of which are assessed through assignment tasks completed throughout the year.  The following two units are covered during the course:  Unit 1: Portfolio  Unit 2: External Assessed Portfolio | **Part 1-3**  Pupils will be introduced to the course and learn about how they will be assessed. They will learn about the aspects of the course and the principles of art and design. They will be shown an overview of all the potential outcome areas and have an insight into various mediums and techniques. They will create a portfolio.  Part 4-5  Mock portfolio - NATURE  In this first unit, pupils will build on their knowledge and skills of art and design, using contextual research, sampling and outcomes to create a coherent and flowing portfolio. Students will apply their knowledge of this unit to all their assessed coursework tasks.  Part 6-8  Unit 1: Portfolio  In this unit, pupils will build on their knowledge and skills of art and design, using contextual research, sampling and outcomes to create a coherent and flowing portfolio. Students will apply their knowledge of this unit to all their assessed coursework tasks. Through this scheme of work (part 4-8), pupils will be able to:   * Create an initial mood board * Artist Research and contextual studies * Primary & secondary research * Sampling * Development of ideas * Refinement of ideas * Final outcome   **Part 9-11**  Unit 2: External assessed unit  In this unit, pupils will build on their knowledge and skills of art and design, using contextual research, sampling and outcomes to create a coherent and flowing portfolio, and sit a final exam to create a final outcome under exam conditions.  Through this scheme of work, pupils will be able to:   * Create an initial mood board * Artist Research and contextual studies * Primary & secondary research * Sampling * Development of ideas * Refinement of ideas * Mock Outcome * Final Outcome under exam conditions * Written analysis and understanding- creative statement |
| **Hinterland Knowledge** | Contextual studies, external visits, museum |
| **Assessment: Formative Techniques**  **Summative Pieces** | Verbal feedback continuously throughout tasks, self-assessment, peer assessment, written feedback, mock examinations.  Baseline assessment to identify prior learning, continuous coursework reflection |
| GCSE criteria to give grading for coursework. Final Summer examination piece. |
| **Key Vocabulary** | Portfolio, recording, outcomes, strands, research, analyse, develop, refine, critical judgment, presentation. |
| **Key Skills** | Recording, mind-mapping, researching imagery, annotation, developing and refining ideas with materials, reflecting, refining, completing. |
| **Opportunities outside the taught curriculum** | Talks from industry, Visits/work experience within art and design galleries & museums, STEAM opportunities. |