



Key Learning Constructs to be developed over the academic year. – Core Knowledge	Scheme of Learning Autumn Term	Scheme of Learning Spring Term -	Scheme of Learning Summer Term
<ul style="list-style-type: none"> • Aural skill development • Score reading • Composition • Performance skills 	<p>Part 1: Edexcel set composition Pupils will be given a composition brief by the exam board & will work towards this during the half-term. The composition will be completed under controlled conditions. Remaining time will be a review of set-works to date. This will be tailored to the needs of the cohort.</p> <ol style="list-style-type: none"> 1) Composition 2) Composition 3) Composition 4) Composition 5) Composition & review 6) Composition & review <p>A: Filmed Performance A: Composition</p> <p>Part 2: Instrumental Music 1700-1820 Beethoven: Pathetique Sonata The unit incorporates opportunities for pupils to develop a solo performance based on their own choice of theme/style as they build towards a Pre-Easter final performance.</p>	<p>Part 3: Instrumental Music 1700-1820 Bach: Brandenburg Concerto No.5 in D major The unit incorporates opportunities for pupils to develop a solo performance based on their own choice of theme/style as they build towards a Pre-Easter final performance. Composition skills will focus specifically on creating a piece in a style of their choice, or re-working & improving a previous composition. Pupils study a short score for the piece, looking at different musical elements over the weeks & how the composer uses them</p> <ol style="list-style-type: none"> 1) Context, performing forces & structure 2) Melody 3) Texture 4) Harmony & Tonality 5) Tempo Rhythm & Metre 6) Melody <p>A: Written analysis & comparison from Edexcel past paper A: Filmed Performance</p>	<p>Part 5:</p> <ol style="list-style-type: none"> 1) Past papers/review/revise 2) Past papers/review/revise 3) Past papers/review/revise 4) Past papers/review/revise <p>A: Edexcel past paper practice</p>

	<p>Composition skills will focus specifically on creating a piece in a style of their choice, or re-working & improving a previous composition.</p> <p>Pupils study a short score for the piece, looking at different musical elements over the weeks & how the composer uses them</p> <ol style="list-style-type: none"> 1) Context & Performing Forces 2) Structure – Sonata Form 3) Melody 4) Texture 5) Harmony & Tonality 6) Tempo, Rhythm & Metre <p>A: Written analysis & comparison from Edexcel past paper</p> <p>A: Filmed Performance</p>	<p>Part 4: Composition, performance & review/revision</p> <p>Pupils complete & submit final composition and prepare for final performance.</p> <p>Remaining time will be a review of set-works to date. This will be tailored to the needs of the cohort.</p> <ol style="list-style-type: none"> 1) Composition & performance 2) Composition & performance 3) Composition & performance 4) Final Recorded Solo & Ensemble performance & final composition submission 5) Past papers/review/revise 6) Past papers/review/revise <p>A: Edexcel past paper practice</p> <p>A: Final Filmed Performance</p> <p>A: Completion/hand in of final Composition</p>	
<p>Hinterland Knowledge</p>	<p>Part 2</p> <p>Classical era evolution. Engineering and instrument development</p>	<p>Part 3</p> <p>Patronage, commissioned works</p> <p>Part 4</p>	
<p>Assessment: -Formative Techniques</p>	<ul style="list-style-type: none"> • Personal instrumental support & feedback • Personal composition support & feedback • Aural skills development embedded in every lesson • Teaching Gadget quizzes – embedding & interleaving 		

<p align="center">-Summative Piece</p>	<p>Parts 1 A: Filmed Performance A: Composition</p> <p>Part 2 A: Written analysis & comparison from Edexcel past paper A: Filmed Performance</p>	<p>Part 3 A: Written analysis & comparison from Edexcel past paper A: Filmed Performance</p> <p>Part 4 A: Final Filmed Performance A: Completion/hand in of final Composition</p>	<p>Part 5 A: Edexcel past paper practice</p>
<p>Key Vocabulary</p>	<p>Parts 1</p> <p>Part 2 Cadence, perfect, plagal, interrupted, imperfect, Sonata form, exposition, recapitulation, development, sustain pedal, performance markings, tonic/dominant/sub-dominant, acciaccatura, augmented 6th chords, alla breve, modulation</p> <p>Plus key vocabulary from set work relating to; Harmony Instruments/performing forces Rhythm/metre Melody Tonality Tempo Structure</p>	<p>Part 3 Secular, Chamber Music, Concerto, Concerto Grosso, Ripieno, Ternary, figured bass, concertino, contrapuntal/counterpoint, fugal/fugue, diatonic, dominant 7ths, suspensions, duple time, gigue, patronage, motifs</p> <p>Plus key vocabulary from set work relating to; Harmony Instruments/performing forces Rhythm/metre Melody Tonality Tempo Structure</p> <p>Part 4 Vocab:</p>	<p>Part 5 Vocab: All.</p>

		All.	
Key Skills	Part 1 & 2 Aural skill development Score reading Composition Performance skills	Part 3 & 4 Aural skill development Score reading Composition Performance skills	Part 5 & 6 Aural skill development Score reading Composition Performance skills
Opportunities Outside the taught Curriculum.	Monday – Diocesan Choir Lunchtime drop-ins Music Club – Weds & Thurs eves Internal performances – HFS Mini-gigs every 2 nd Friday Peripatetic lessons – all insts Performance event opportunities - Christmas show, HFS Mini gigs, Liturgies Friday A Capella group School Productions Live Band Visit Visiting musician – management & promotion talk Arts trip to Hepworth Gallery – Y10 (& some 9) only	Monday – Diocesan Choir Lunchtime drop-ins Music Club – Weds & Thurs eves Internal performances – HFS Mini-gigs every 2 nd Friday Peripatetic lessons – all insts Performance event opportunities - Christmas show, HFS Mini gigs, Liturgies Friday A Capella group School Production - Theatre Orchestral Trip – Feb/March	Monday – Diocesan Choir Lunchtime drop-ins Music Club – Weds & Thurs eves Internal performances – HFS Mini-gigs every 2 nd Friday Peripatetic lessons – all insts Performance event opportunities - Christmas show, HFS Mini gigs, Liturgies Friday A Capella group School Productions Y10 & 11 London Arts Trip – Musical Theatre & Galleries