How might our learning link to our studies in primary school? **Snake Island** Skellig Much Ado about Dracula **World Poetry Nothing** Significant LQs: Significant LQs: Significant LQs: 1) Can I persuade Significant LQs: 1) What is SLURP Significant LOs: 1) Do I know the

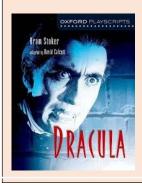
- someone to employ me as an explorer on Snake Island?
- 2) Can I give an 'After Dinner'style talk, recounting their memories/adven tures of being on Snake Island?



- (starts of sentences; lengths of sentences; unusual paragraphing; range of vocabulary; punctuation for tine and effect)?
- 2) Can I apply **SLURP** techniques?



- key terminology used to comment on plays?
- 2) Can I write an analytical essay with sustaining a clear line of argument?
- 3) Can I reference across a play?



1) Do I Know the key terminology used to comment on poetry? 2) Can I offer a personal interpretation on a variety of poems? 3) Can I write an analytical poetry essay with increased depth?



- 1) Do I know the key terminology used to comment on plays?
- 2) Can I write an analytical essay with sustaining a clear line of argument?
- 3) Can I reference across a play?

