

Holy Family Catholic High School

Year 11

Curriculum and Assessment Progression Map 2021-2022

Subject: Computing – Creative iMedia

Subject Leader J Wadsworth

Key Learning Constructs to be developed	Scheme of Learning	Scheme of Learning	Scheme of Learning
over the academic year. – Core Knowledge	Autumn Term	Spring Term	Summer Term
To develop your media skills and knowledge as potential future media developers To provide you with a key understanding of media terminology, concepts, objectives To allow you to explore real life media projects and scenarios (through assignments from the exam boards) To provide you with an insight future career paths. to compliment your employability skills To prepare you for the everyday life of working with or developing your own media products.	Part 1 R081 – Pre-production skills LO3: Be able to produce pre-production documents • Creating a mood board • Creating a mind map • Creating a visualisation diagram • Creating a storyboard • Analysing a script • File formats and their properties	Part 3 LO3: Be able to create a multipage website Creating assets • Using presentation software • Ensuring that the technical compatibility of assets • Using tools and techniques to create assets and graphics • Saving and exporting	Part 5 Unit R081: Pre-production skills – Externally assessment – exam 1hr 30 minutes LO1: Understand the purpose and content of preproduction • Mood boards • Mind maps • Visualisation diagrams • Storyboard
	Compression File naming conventions LO4: Be able to review pre-production documents	Part 4	Scripts Assessment
	How to review pre-production documents and identify areas for improvements Assessment	LO4: Be able to review a multipage website	Part 6
	Part 2	Identify areas for improvement and further development	
	Unit R085: Creating a multipage website – internally assessed – 10 hours coursework.		
	It will enable learners to demonstrate their creativity by combining components to create a functional, intuitive and aesthetically pleasing website. It will allow them to interpret a client brief and to use planning and preparation techniques when developing a multipage website.		
	LO1: Understand the purpose and properties of a multipage websites		
	LO2: Be able to plan the creation of a multipage website		
Hinterland Knowledge	How are images changed? Difference between a webpage and a website Digital Media – What is it?	Copyright? – Does that apply to me? I have an idea? Who owns it?	From idea to product – Why can I just not make something?

Assessment: -Formative Techniques	Accessments are completed at the end of the	Accordants are completed at the end of the delivery of each theory section where students key knowledge and skills that have been developed through the			
AssessmentFormative recliniques	· · · · · · · · · · · · · · · · · · ·	Assessments are completed at the end of the delivery of each theory section where students key knowledge and skills that have been developed through the			
	topics area are assessed through the completion of an end of section assessment. All of the assessment data is collected on a departmental mark book and				
	individualised teachers' data tracking system and will inform future teaching and learning. As well as these end of topic assessments, we also have feedback				
-Summative Pieces	and mini assessments where students are given feedback on how to develop specific knowledge or skills and required to then respond by working on the				
	question again or an extended stretch and challenge question. At key points throughout the academic year (determined by the school) mock examinations will				
	take place. These examinations will test knowledge and skills across modules and assessed using examination mark schemes and grade boundaries (KS4). This				
	data is recorded on the central school system (SIMS).				
Key Vocabulary	Collate	Review	Client Requirements		
	Analysis	Positives	Deadline		
	Software	Strengths	Preparation		
	Image Editing	Negatives	Specification		
	Content	Weaknesses	Accessibility		
	Structure	Process	Limitations		
	Illustration	Critical	Naming Convention		
	Properties	Evaluation	Version Control		
	Troperties	Summary	Version control		
Key Skills	Creative iMedia will equip learners with a range	Creative iMedia will equip learners with a range of creative media skills and provide opportunities to develop, in context, desirable, transferable skills such as			
Key Skills					
	research, planning, and review, working with others and communicating creative concepts effectively. Through the use of these skills, learners will ultimately be creating fit-for-purpose creative media products. Creative iMedia will also challenge all learners, including high attaining learners, by introducing them to demanding material and techniques; encouraging				
	, , , ,	independence and creativity and providing tasks that engage with the most taxing aspects of the National Curriculum.			
Opportunities Outside the taught		The curriculum is enriched predominately through the application of real life links to Media. Students are Pupils can use the IT facilities in the department or			
Curriculum.	encouraged to keep up with the news and tea	encouraged to keep up with the news and teachers are expected to bring real life media examples into the library at both lunchtime and after school, as			
	their lesson delivery. well as attend after school homework/support				
			clubs.		