



Personal Investigation



College,
Apprenticeships &
Employment:
Your future path
awaits

Art

NEA

Make: Follow set assignment brief to research and make

Development: Look at materials, skills and techniques for own development

PATHWAYS

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Personal Investigation

mock

Assignment Brief

Contextual:
Use individual artist research that personally inspired

Portfolio

Contextual:
Use individual artist research that personally inspired

Make: Look at materials, skills and techniques for own development

Evaluate:
Continued analysis of own work

Personal investigation

Eduqas Art & Design

eduqas
Part of WJEC

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Make: Look at materials, skills and techniques

Contextual:
Use individual artist research that personally inspired

Careers Link:
Historian, research

Evaluate:
Continued analysis of own work

KS4

Surfaces & Texture

Nature

Evaluate:
Analysis of own work

Observation:
Self portrait, photography

Contextual:
Cubism
Pop Art

Careers Link:
Photography

Theme: Portraiture

Make: Photomontages, Painting Skills, Line Drawing

Make: Pencil, charcoal, mark making, shape, distortion, collage, printing

3D Make:
Clay Masks, Textile Mask

Picasso

Make: Photomontages, Painting Skills, Line Drawing

Day of the Dead

Contextual:
Day of the Dead and Mexican Culture

Materials:
Clay, Fabric, Paint

Evaluate:
Analysis of own work

Landscape

Contextual:
Joan Miro
Pablo Picasso
Rene Magritte
Salvador Dali

Principles:
Perspective

Surrealism

Theme: Dreams & imagination

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Materials:
What is textiles? fabric & textures

Evaluate:
Analysis of own work

Textiles & Texture

Extra Curricular:
Visit the local church and make observational sketches

Contextual:
David Hockney
Deborah O'Hare
Other artists that use applique

Careers Link:
Working in the Arts Industry

Theme: Nature & Architecture

KS3

Ceramics

Materials:
Clay, firing temperatures, manipulation?

Contextual:
Wassily Kandinsky

Make:
Coil, pinch and slab pots

Surface Texture:
Using drawings of nature to add surface design

Evaluate:
Analysis of own work

Prior Knowledge:

Drawing from memory, identifying skills and knowledge from KS2

Welcome

Prior Knowledge Test

Baseline Assessment:
What do you already know about art?

Warhol



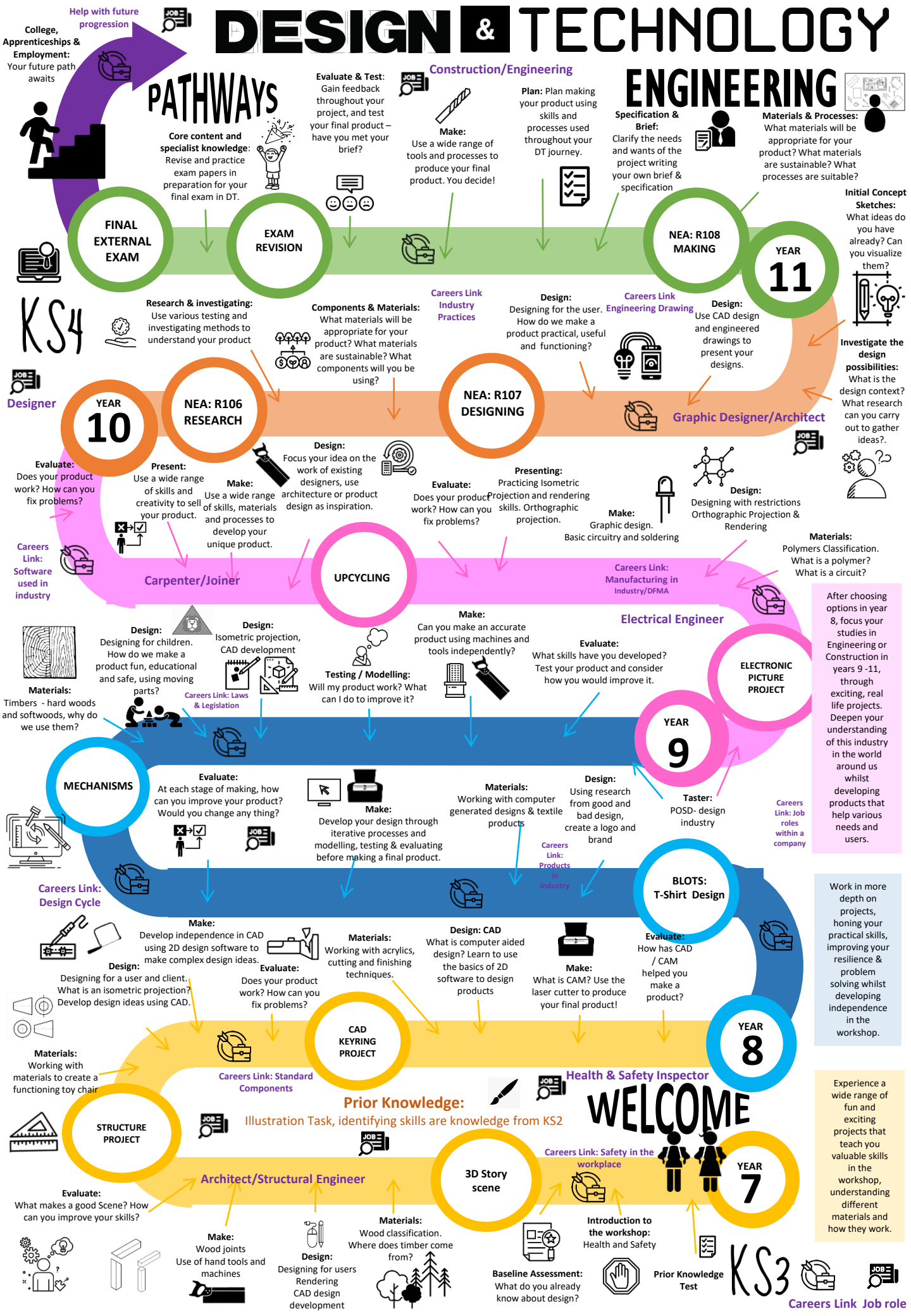
Evaluate:
Analysis of own work



Make:
Sgraffito, applying marks to surface



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KS4 CamNat Health and Social Care Curriculum Journey

"I attribute my success to this - I never gave or took any excuse." Florence Nightingale

